

SILENCE PLEASE, DON'T MOVE

— And perhaps we can even listen to our own heart beat

An ART and RESEARCH
Honours Programme exhibition

This exhibition presents the result of an intensive one-year investigation on the borders between art and scientific research. Sixteen students from the UvA, VU and Gerrit Rietveld Academie have been working closely together on an interdisciplinary project. Not only did they share their knowledge, they also stepped out of their individual fields of study by exploring and paving the way for new breeds of research.

The theme “Experience” opened up a whole array of ideas and tools with which the participants submerged themselves into subjects such as irrationality, contemporary developments in robotics, the aesthetics of spectator sports, and the expression of a sensorial experience. ‘Silence please, don’t move — And perhaps we can listen to our own heart beat’, is their account of what they have experienced in the intersections between art and research.

The ART and RESEARCH Honours Programme aims to provide a selected number of motivated and talented students with an additional study programme, alongside their regular classes. It offers a broad and interdisciplinary view on art and research, teaching students that scientific and artistic research correlate, enrich and overlap each other. As such, the programme encourages the participants to develop unconventional ways of conducting research as well as innovative forms of presenting the results.

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Info

<http://www.artandresearch.nl>

Participants

Aisha Fouad, Alexander Höglund,
Belit Sag, Carina Erdmann, Eva van
Zelm, Iris Schaap, Joe van der Eerden,
Joost van Loon, Juul Willems, Lidewij
Hartog, Marlena von Wedel, Michelle
de Gruijl, Paula Misler, Roeland
Ouderdorp, Sarah Charalambides,
Vytautas Volbekas.

Coordinator

Cato Cramer

Tutors

Paula Albuquerque
Maartje Fliervoet

Exhibition

7th, 8th and 9th of February,
10:00 – 18:00 o'clock

Location

Jeanine Hofland
Contemporary Art
De Clercqstraat 62
1052 NJ Amsterdam